

MARCOS CISCAR

SAMPLED INSTRUMENTS



SYMPHONIC MARIMBA

THIS KONTAKT 6 SAMPLE LIBRARY CONSISTS OF A LARGE MARIMBA WITH FIVE OCTAVES:

- RECORDED IN STEREO WITH VARIOUS STICKS AND MALLETS ON DIFFERENT REGIONS OF THE INSTRUMENT
- ROUND ROBIN TECHNIQUE ADDS REALISM TO YOUR PERFORMANCE
- NEIGHBOR BORROWING NOTES SCRIPT ADDS EVEN MORE VARIATION
- CUSTOM MADE IR FOR A SUITABLE REVERB SOUND

PERFORMER: ROBERT DREWSTAD



I WANT MY INSTRUMENTS TO BE EASY TO USE
AND LET YOU FOCUS ON BEING CREATIVE.

I WANT MY INSTRUMENTS TO INSPIRE
YOU TO MAKE GREAT MUSIC.

I WANT YOU TO HAVE FUN.



ATTACK: CONTROLS THE ATTACK OF THE ADSR

RELEASE: CONTROLS THE RELEASE OF THE ADSR

FILTER: CONTROLS THE CUTOFF FREQUENCY OF THE LOW PASS FILTER

RESONANCE: CONTROLS THE RESONANCE OF THE LOW PASS FILTER



DELAY: CONTROLS THE VOLUME OF THE DELAY EFFECT

TIME: CONTROLS THE DELAY TIME

REVERB: CONTROLS THE VOLUME OF THE REVERB EFFECT

SIZE: CONTROLS THE LENGTH OF THE REVERB EFFECT



CHORUS: CONTROLS THE VOLUME OF THE CHORUS EFFECT

FLANGER: CONTROLS THE VOLUME OF THE FLANGER EFFECT