

TRINITY RECORDER



MARCOS CISCAR
SAMPLED INSTRUMENTS

Trinity Recorder is three different recorders (Bass, soprano & sopranino) added together on the keyboard to get the widest register. Mono and poly mode.

Realistic sound and very light on your computer. 24-bit 44.1KHz recording.

It contains more than four octaves (F1-G5) and is very useful for writing in poly-mode and then layering the monophonic version for even more realism when playing legato parts.

Tip: Use various amounts of reverb and different panning settings for every layer.

One good way of testing the poly mode is to play something in "um-pa-pa" rhythm with the left hand and then add one or two solo flutes with the right hand.

- The pitch-controller has a special setting for Trinity recorder.
- The modulation-controller adds more vibrato (to the already performed vibrato that is introduced gently in the original samples). Use this to mark important tones with instant vibrato.
- The attack of the sound and also the volume is affected by velocity.

Soft playing will give a smoother tone and harder playing more edge and loudness. Staccato playing is possible when striking short notes with harder velocity. Trinity recorder is perfect for those renaissance moments and also for that adventure film soundtrack you always promised yourself to compose...



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ADSR:

The envelope (dynamic progression) of the sound. Attack, Decay, Sustain and Release controls.

Reverb:

Here you can add ambience to the sound. Each preset as a different internal reverb type setting. Hipass cuts the low end out of the sound, Size controls the decay of the reverb and Return the amount of reverb volume in the mix.

EQ:

These controls are for mid the frequencies. LMF Gain, LMF Frq and LMF Q are for the low mids controlling gain, frequency and EQ-curve. HMF Gain, HMF Frq and HMF Q are for the high mids controlling gain, frequency and EQ-curve.

Filter:

This is a classic low-pass filter that cuts the high frequencies out. Cutoff sets the frequency and Resonance the amount of feedback in the filtered sound.



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Main controls:

Here you adjust the Volume and stereo placement of the sound, Pan.

Flanger:

This is an emulation of the vintage 'flanger' effect that was originally produced by letting two reel-to-reel tape machines with the same recording run together while touching the reels, thus altering the sound. The controls are Depth (amount of the FX), Speed and Feedback which explain themselves.

Stereo:

This controls the stereo widths of the sound. In recordings containing two guitars you either put them more together in the stereo field or more apart. Spread controls the widths and Pan the placement of the sound in the stereo field.

Chorus:

This creates thicker sound through the use of detuning techniques. Speed set the vibrato of the FX and Depth the amount.



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Thank you for purchasing this product. We hope you enjoy it!

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