

MARCOS CISCAR

SAMPLED INSTRUMENTS



METALLOPHONES

THIS KONTAKT 6 AND KONTAKT 7 LIBRARY CONSISTS OF METALLOPHONES WITH A METALLIC SOUND DESIGN:

AMBIENT PADS, BOWED CYMBALS, BOWED VIBRAPHONE, CYMBALS, GLOCKENSPIEL, KALIMBA, PIANO STRING, RAW DRUM, TAMTAM, SHANTI CHIMES, SINGING BOWLS, TINGSHA CYMBAL BELLS, TRIANGLE AND COMBINED INSTRUMENTS.

- 33 KONTAKT 6 PRESETS | FX: REPLIKA DELAY, DIFFUSION MODE. CUSTOM REVERB IR.

- 75 KONTAKT 7 PRESETS | FX: AS IN KONTAKT 6 + RING MODULATOR AND PSYCHE DELAY.

IN MOST OF THE PRESETS THE MODULATION WHEEL (CCI) CONTROLS THE VOLUME OF A SECOND, EVEN MORE METALLIC LAYER.

GUEST PERFORMER: VILLE UUTELA - RAW DRUM, ROBERT DREWSTAD - BOWED VIBRAPHONE & TAMTAM, EMELIE SJÖSTRÖM - GLOCKENSPIEL
GUEST ENGINEER: ROBERT DREWSTAD - RAW DRUM

PLEASE NOTE THAT IF YOU OWN "TERRA INCOGNITA" YOU ALREADY HAVE AN EARLIER VERSION OF SOME OF THE INCLUDED INSTRUMENTS (WITHOUT THE METALLIC SOUND DESIGN) IN YOUR COLLECTION.



I WANT MY INSTRUMENTS TO BE EASY TO USE
AND LET YOU FOCUS ON BEING CREATIVE.

I WANT MY INSTRUMENTS TO INSPIRE
YOU TO MAKE GREAT MUSIC.

I WANT YOU TO HAVE FUN.



ATTACK: CONTROLS THE ATTACK OF THE ADSR

RELEASE: CONTROLS THE RELEASE OF THE ADSR

FILTER: CONTROLS THE CUTOFF FREQUENCY OF THE LOW PASS FILTER

RESONANCE: CONTROLS THE RESONANCE OF THE LOW PASS FILTER



DELAY: CONTROLS THE VOLUME OF THE DELAY EFFECT

TIME: CONTROLS THE DELAY TIME

REVERB: CONTROLS THE VOLUME OF THE REVERB EFFECT

SIZE: CONTROLS THE LENGTH OF THE REVERB EFFECT



CHORUS: CONTROLS THE VOLUME OF THE CHORUS EFFECT

FLANGER: CONTROLS THE VOLUME OF THE FLANGER EFFECT