

REED ORGAN



MARCOS CISCAR
SAMPLED INSTRUMENTS

Reed Organ is a M-S Stereo 24 bit - 96KHz recording of an old swedish reed organ by J.Eriksson. Actually, it was the brand of choice for the Swedish king Oscar II. It was carefully re-stored and recorded note by note.

The aim here was to capture the sound of old times; organic breathing tones and noises that fit well in film music, indie etc.

Please note that the pedal noise is always present in the sound as the organ needs air to produce sound from the pipes. It works almost like an accordion.

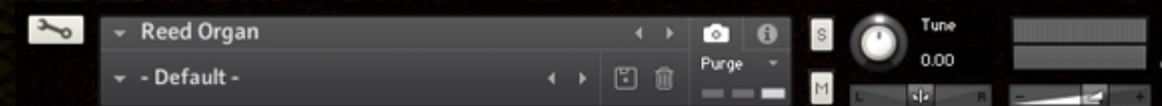
The keys **F0 - F5** contain the organ notes.

A0: Pedal noise loop to be added to the sound for more noise or for silent passages. This gives a more authentic sound.

B0: Pedal noises diminishing. For ending purposes.

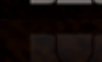
C0 - E0: Various noises from pedals and register buttons.

The **modulation wheel** controls the tone of the organ. In resting mode the tone is bright and open. Adding modulation makes the tone darker like when you press the pedals more slowly or stop pressing them which stops the organ from sounding shortly after the sound getting darker.



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ADSR:

The envelope (dynamic progression) of the sound. Attack, Decay, Sustain and Release controls.

Reverb:

Here you can add ambience to the sound. Choose a reverb FX from the list of 35. Hipass cuts the low end out of the sound, Size controls the decay of the reverb and Return the amount of reverb volume in the mix.

EQ:

These controls are for mid the frequencies. LMF Gain, LMF Frq and LMF Q are for the low mids controlling gain, frequency and EQ-curve. HMF Gain, HMF Frq and HMF Q are for the high mids controlling gain, frequency and EQ-curve.

Filter:

This is a classic low-pass filter that cuts the high frequencies out. Cutoff sets the frequency and Resonance the amount of feedback in the filtered sound.



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Main controls:

Here you adjust the Volume and stereo placement of the sound, Pan.

Flanger:

This is an emulation of the vintage 'flanger' effect that was originally produced by letting two reel-to-reel tape machines with the same recording run together while touching the reels, thus altering the sound. The controls are Depth (amount of the FX), Speed and Feedback which explain themselves.

Stereo:

This controls the stereo widths of the sound. In recordings containing two guitars you either put them more together in the stereo field or more apart. Spread controls the widths and Pan the placement of the sound in the stereo field.

Chorus:

This creates thicker sound through the use of detuning techniques. Speed set the vibrato of the FX and Depth the amount.



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Thank you for purchasing this product. We hope you enjoy it!

Sound Design / Sampling / Audio Demos by:
Marcos Ciscar

Interface and product design by:
Divergent Audio Group

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